



Backstage at the historic 7th Street Theatre

Volume 9
No. 2
Summer

...where stars light the sky and the stage

Our newsletter gets a new look

We've created a new look for our newsletter. Our goal is to condense our stories and use less paper. We hope you enjoy it!

New heating system project is underway!

After more than two years of fundraising, we have enough funding to install a new heating system. The funds needed for this \$134,000 project were provided by:

Timberland Bank—\$10,000

Grays Harbor Community Foundation—\$25,000

Cheney Foundation—\$25,000

Forest Foundation—\$20,000

Murdock Trust—\$30,000

Druzianich Family Charitable Foundation—\$4,000

Plus we received more than \$15,000 from other donors. Any remaining cost will be paid from theatre savings.

Advanced Heating and Air Conditioning is currently installing the new system. EverGreene Architectural Arts will also be doing a portion of the project and we hope to have it complete by the end of September.

We want to thank everyone who donated to this project. We believe you will all be more than happy with the new heating system. There will be less noise and the heat will be more evenly distributed throughout the auditorium. It's also much more energy efficient, reducing our monthly heating costs considerably.

Next building project: Protecting the back wall



For years the exterior back wall has had a problem with rainwater penetration. There are numerous times during high rain and windstorms that the water runs down the back wall on the inside next to the stage. Since this is a south-facing wall it gets the full brunt of the weather. Until the 1980s the lower half of the wall was protected by a building which abutted the back wall. The wall is huge—70 feet high by 95 feet along the widest portion.

Several years ago there were coats of black tar applied to the wall. Then it was painted with elastomeric coating a few times. After consulting with specialists, we have discovered that these methods are not protecting the wall, but in fact, are hurting it, by capturing water inside and creating little pockets where the water can't get out, thereby running out on the inside wall.

We are looking into several types of protection. One way would involve sandblasting the entire wall and removing all of the previous coatings, repair and recoating. Another method we are looking into is a rain shield, painted the same color as the building.

Depending upon the estimated cost of the back wall repair we would also like to restore the front of the theatre to original, including the Roman chariot friezes, the inlaid panels with ships and the fleur de lis decorations.

Hot August Frights Film Festival August 15

Our annual Hot August Frights horror classics film festival is coming up from noon to midnight on August 15th. One ticket for \$10 in advance (\$15 at the door) will get you in to all movies. This year's line up for movies is:

Noon—Dick Tracy Meets Gruesome (1947)

1:30—Vampyr (1932)

3:00—House of Whipcord (1974)

5:00—Freaks (1932)

6:30—Creature from the Haunted Sea (1961)

8:00—Body in the Web (1960)

9:30—How to Survive a Zombie Attack

10:30—The Tingler (1959)

Music Teacher Showcase November 21

Our biennial Music Teacher Showcase will be November 21. Be sure to save the date!

This theatre-produced concert features our local music teachers performing for you. It's not often that you get to see the music teachers perform, so be sure to come and see your favorite music teacher perform and show your support.

The concert will feature both solo and ensemble performances, including piano, strings, guitar, woodwinds, and voice.

Performing teachers are: Merry Jo Zimmer, Debra Akerlund, Karen

Meikle, Joy & Ian Dorsch, Kari Hasbrouck, Connie Bevington, Christine Hill, JR Lakey, Ellen Pickell, Erica Hollen, Jenny Leighton, Don Stone, Maggie Curley, Dee Broussard

Shannon Weidman joins the board



Here's Shannon as Indiana Jones at the Temple of Doom in March.

Shannon is a lifelong resident of Aberdeen. He has worked in various positions at Stafford Creek Corrections Center for the past 14 years. He has a passion for our community, for movies, and for art and feels that he has found the perfect outlet in the 7th Street Theatre where he volunteers selling tickets, designing posters, and (whenever he can) posing for pictures in costumes. He views the Theatre as a local treasure and hopes to share that feeling with the community by focusing on offering fun movie experiences that are simply not available at the chain theaters.

Get your engraved brick before they all fill up!

Do you have a theatre brick? Our bricks are almost all sold, but we have about 30 spaces left. If you already have a brick, this is a perfect gift idea. Do you have kids or grandkids who have performed in the theatre? Wouldn't they love a brick with their name on it? The prices range from \$50 to \$70 depending if you want one, two or three lines. Our engraver will do a batch once we get about 15 ready to go. If you get your order in soon, we could have them done by this fall! Order forms are available on our website under the Support tab.

The theatre is a great venue for your wedding or class reunion

The historic 7th Street Theatre is a beautiful setting for your wedding. We have 992 seats, so there's no problem with having enough room for your guests. A wedding on stage and your wedding announcement on our marquee make for a very memorable event.

Many classes have used the theatre for their class reunions. Some of them have put together a class memory slide show which we show on the big screen. The lobby is perfect for a gathering space. Give our manager, Jamie Brand, a call at 360-292-8754 for more details.

7th Street Theatre Association
313 7th Street—PO Box 777
Hoquiam, WA 98550
360-537-7400

info@7thstreettheatre.com

A 501(c)3 nonprofit corporation

Ray Kahler, President
Mickey Thurman, Vice President
Ginger Akers, Secretary
Sandie Pennant, Treasurer

Manager: Jamie Brand
360-292-8754

Additional directors:
David Akers, Joe Brand, Jim Heikel,
Ken McDonald, Claudia Self, Mary
Thornton and Shannon Weidman
7th Street Kids Liaison: Jeannie McNeal
Backstage Editor: Mickey Thurman

How you can support the 7th Street Theatre

Be a patron

The best way to support the theatre is to be a regular patron. Your admission fees help make our mission possible. You will also be able to recommend us to your friends. Better yet, bring a friend to the theatre. Go to our website, 7thStreetTheatre.com to see what our upcoming shows are and subscribe to our event email list.

Volunteer

We always need volunteers. Every movie needs ticket sellers, ticket takers, concession sellers, popcorn poppers, butter ladlers. It's similar with all our shows. Many of our projects need occasional volunteers. Give us your name and email contact so we can let you know when your talents are needed. Send your name and email to info@7thStreetTheatre.com

Donations, Memberships and Sponsorships

There are many ways you can support the theatre monetarily. The 7th Street Theatre Association is a 501(c)3 nonprofit corporation that owns and operates the 7th Street Theatre.

- You can be a **member** of the theatre with an annual donation of \$25 or more. Memberships help with promotion of our events and ongoing operating costs. Lead Actor, Director, and Producer level memberships are acknowledged in our concert and movie programs.
- **General donations** are set aside in a special fund for restoration and preservation of the theatre building. You can designate a **general donation** to any of our fundraisers. Currently we are taking donations to seal our leaky back wall. We have also started collecting money to reinstall our organ.
- **Movie sponsorships** are a great way to support our programming and invite your friends to the theatre. Just \$50 per movie! Plus, you get 25 passes to share with your family, friends, customers, or donate.
- **Buy a brick** (see information on opposite page.)
- **Save a Seat** — the Save a Seat campaign is ongoing. Donor seat plaques are displayed in the lobby.

The form on this page can be used for memberships and general donations. For all other giving opportunities go to our website at 7thStreetTheatre.com and click on Support. Donations can be made via our website.

I'd like to give a year-long membership

Membership level desired:

Supporting Actor — \$25 to \$49 \$_____

*Lead Actor — \$50 to \$199 \$_____

*Director — \$200 to \$499 \$_____

*Producer — \$500 and up \$_____

**Is it okay to acknowledge you in our programs?*

Yes No

I'd like to make a general donation

General
(currently funding our back wall
project)

\$_____

Organ \$_____

Total enclosed: \$_____

Name _____

Address: _____

City/State/Zip: _____

If you would like to be added to our event email list,
please provide your email address:

Thank you for your support!

7th Street Theatre Association • P.O. Box 777 • Hoquiam, WA 98550

Donation of Stock or Securities

We have established a brokerage account to receive donations of securities. Charitable gifts of appreciated securities can provide tax benefits to the donor. You may avoid paying capital gains and qualify for a current tax deduction for the current fair market value of the asset, regardless of the original price paid for the stock. Contact us for more information.

BECOME A MEMBER!
Support operations

GENERAL DONATION
Help with restoration

MOVIE SPONSORSHIP
Keep our successful movie series
affordable for the whole community.

BLAST FROM THE PAST

*From the Grays Harbor Daily
Washingtonian, June 13, 1930*

SINGER FROM ABERDEEN IN 'KING OF JAZZ'

"King of Jazz," the notable musical production which opens today at Fox Seventh Street theatre, holds particular interest to Grays Harbor people in the fact that Delbert Fradenberg, well known Aberdeen singer, appears as one of the soloists. The youthful promise his voice held when he delighted Harbor audiences with his singing a few years ago is fully realized by his performance in "King of Jazz." He sings "Killarney" in the Melting Pot number.

Mr. Fradenberg was at one time a pupil of Mrs. R. W. Sutcliff of Aberdeen. Afterward his musical education was furthered by Mrs. Thomas Carstens of Tacoma, who became interested in his future. He appeared in Siegfeld's "Show Boat" in New York City a year ago, then came west to take part in the motion picture starring Paul Whiteman and his band. He is now in New York City for the Summer.

Editor's note: After doing a little online research it appears that Delbert Fradenburg (correct spelling) was Kurt Cobain's great uncle (his mother's uncle) who used the stage name Dale Arden (which is also the name of a Flash Gordon character).



Sign up for our coming events email and see all current event information on our website :
www.7thStreetTheatre.com



Like us on Facebook and follow us on Twitter!



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