



Backstage at the 7th Street...

Where stars light the sky and the stage

Summer 2007 ▪ Volume 2, Number 2

7th St. Board welcomes four new members

by Mickey Thurman

2007 has been a wonderful year for the 7th Street Theatre, and we are proud and excited to welcome four new board members.

Mickey Miller is a retired mechanical engineer licensed to practice in the states of Idaho and Washington. He began his career as a design engineer working for RCA in Camden, New Jersey. In 1962, he was sent to Acquila, Italy to rebuild a bombed-out factory which would later be used by RCA for making radio broadcast transmitters. He returned to the US and worked in Ballard doing underwater acoustic device design.

Mickey has held many design engineering jobs and has taught in high school and college for thirty years. He retired in 1997 and moved to an old schoolhouse in Melbourne, where he presently resides.

Wanting to contribute to the Theatre, Mickey joined the 7th Street Board as a volunteer in January 2007 as a recorder, and was recently elected Secretary of the Board. He has also helped in the lobby with some of our performances.

Mickey states that his goal is to become an active member of the Movie Committee because "I have seen just



From left:

*Marcel Wingate,
Scott Johnston,
Claudia Self,
and
Mickey Miller*

about every memorable movie ever made and feel that some of the best movies have been ignored."

Scott Johnston joined the Board in March. Scott is a native of Seattle, who returned to Western Washington last summer after living for more than 35 years in the Midwest, most recently St. Louis, Missouri. He lives in Aberdeen and works at Grays Harbor Paper. In addition to being involved with the 7th Street Theatre, he is active with the Grays Harbor County Fair, the Shorebird Festival, and the Grays Harbor Paper Team Association.

Scott has more than 20 years of experience in live event promotion and production, specifically with truck and

tractor pulls and monster truck races. That background is what fueled his interest in the 7th Street Theatre.

"Once Mickey Thurman and Lane Youmans gave me a tour, I immediately knew I had to get involved! It's a cliché, but also quite true that *'They don't make them like this anymore!'* The 7th Street Theatre is truly one of the Harbor's historic treasures. I was instantly enamored of this incredible venue," states Scott.

Because Scott used to rent a lot of venues (arenas, stadiums, fairgrounds, and race tracks), he has a lot of relevant experience with facility rental and happily became the rental coordinator for the theatre. *Please turn to page 2.*



On the Inside:

We have made a change this year! You will not receive a separate mailing to purchase tickets for our annual Community Concert Series. Instead, please see the descriptions on pages 6-7. Then, fill out the form on page 8, and mail it along with your check to: *7th St. Theatre Association*.

Please be sure to save these pages as a reminder of concert dates, times, & details.



MEMBER

7th Street Theatre Board

President—Ray Kahler
Vice President—Mickey Thurman
Secretary—Mickey Miller
Treasurer—Karen Scott

Additional Board Members:

Jim Heikel
Scott Johnston
Ken McDonald
Mickey Miller
Claudia Self
Marcel Wingate
Lane Youmans

“7th Street Kids” Liaison:
Jeannie McNeal

Backstage at the 7th Street
Editor: Phyllis Jones

Webmaster: Ralph Hogaboom

*Board meetings are held monthly
on the second Wednesday.*

Contact and Address Information

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New Board Members (from page 1)

Also, because of his background as a small-town newspaper reporter and editor and public relations manager for events, he volunteered to do publicity and promotions.

In addition, Scott occasionally serves as the “house manager” for events and serves on both the movie and live arts committees.

“I enjoy all these activities, and it’s been especially good to meet and cultivate members of the local media. The support they give the 7th Street Theatre is nothing short of fantastic!” Scott says.

Scott’s primary goal for the 7th Street Theatre is that it ultimately will be fully restored to its original glory. Scott also feels that it needs to be fully functional as a 21st century theatrical, concert, and film venue, which includes things like the new sound system, the stage rigging replacement, and seat refurbishment. Scott’s ultimate goal is for the theatre to become in demand enough, popular enough, viable and active enough to support professional management, marketing, and staffing.

Claudia Self is employed by Grays Harbor County Forestry Dept. She and her husband Wayne have three grown children and one grandson. Her other affiliations include the Grays Harbor County Fair Board, Miss Grays Harbor Scholarship Program Board, Aberdeen Music Boosters, LEOFF I Disability Board, and Trustee for AFSCME Local 27.

The Theatre Board adopted Claudia as a director in March. Her love of theaters began at about age 11 when her 6th grade teacher, who owned a chain of theaters, gave out free passes for good grades. Her passion continued when at age 15 she began working at the FOX Theatre in downtown Portland.

“I loved the old theater and was saddened to hear they tore it down to make room for a multiplex theatre and office building. Hanging around the 7th Street Theatre during the pageant rehearsals ignited the desire to help in

any way I can to keep the 7th Street from the wrecking ball,” she states.

Claudia hasn’t taken on any specific duties and says she is still trying to learn the needs and where she might be a good fit. She regularly attends movie committee meetings and plans to join the live arts committee. Her goals for the 7th Street are to help with the restoration process and to introduce the theatre to those not aware of the beauty and/or history.

“I have really enjoyed my affiliation so far and look forward to a continued relationship. I have been made to feel welcome by all the members who seem very receptive to what someone can bring to the table. I am very appreciative of the continuity that exists and found that first-hand during the pageant rehearsals. Thanks to all who help make it possible,” Claudia says.

Marcel Wingate has been employed for over 15 years in the technology industry. He started out at a small computer store in Bellingham while in college. He has worked in Redmond, Olympia, and Shelton at SafeHarbor when they first started.

For the last six years, Marcel has been employed by the Washington State Department of Corrections IT—five years at Stafford Creek Corrections Center and presently at headquarters in Tumwater.

While most of his peers grew up in the 70’s and 80’s, Marcel says that he grew up in the 30’s, 40’s, and 50’s. His father was a WWII veteran, and he grew up surrounded by the culture, movies, television, and architecture of the early part of the last century. He had access to multiple PBS stations and no cable. Every Sunday there was an old-fashioned matinee that he used to watch.

“Places like the 7th Street Theatre need to be preserved so one can experience some of the best that era had to offer firsthand, instead of simply from a book, to get a full appreciation of it. “Those that fail to remember the past are doomed to repeat it.” Marcel says. ♦

Movies draw large crowds to theatre this year

by Scott Johnston

With three movie weekends remaining on the schedule, this year's Classic Film Series is already the most successful since movies returned to the theatre in 2003. The six films shown so far this year have drawn a total of 2,261, compared with total attendance of 1,754 for nine films in 2006.

Two-thirds of the way through the scheduled nine films for 2007, the key numbers are nothing short of fantastic! Average attendance and average net income per film are both almost exactly *double* the 2006 averages. Average sponsorship is up by 89%. And, average concession sales have gone through the roof, at more than 2½ times the 2006 average.

Still to come this year are the Patron's Pick film, *Animal House*, on September 21-22, *Young Frankenstein*, October 26-27, and *White Christmas*, November 23-24.

Three factors appears to be involved in the record-breaking run this year: the popularity of the film titles themselves, increased promotional and publicity efforts, and *popcorn with real butter!*

Leading the box office bonanza was the action-adventure classic, *Raiders of the Lost Ark*. The 1981 blockbuster drew 686 people on the weekend of March 23-24, smashing the previous record of 373 for *Casablanca* in 2004. *Raiders* is also the new record-holder for sponsorship. In concession sales, it topped the total for the entire year in 2005 and came in at more than half of the total concession sales for the 2006 year. Popcorn with real butter led the way in record concession income.

Raiders seemed to offer the perfect combination of a movie classic that drew huge crowds in its theatrical run a generation ago, a family-friendly film, and visually big film that fit a renewed promotional effort that reminded viewers that the 7th Street Theatre boasts the biggest movie



Clockwise from upper left: *"Three-headed Knight"*: These gentlemen dressed for *"Monty Python and the Holy Grail."* ▪ *"Wonka Crowd"*: Over 250 people attended each night of *"Willy Wonka and the Chocolate Factory."* ▪ *"Concession Birds"*: The lobby crew, Roechelle Landstom, Betsy Seidel, Claudia Self, Scott Johnston, Mickey Thurman, and Sue Varland, got into the spirit of *"The Birds."*

screen in the Grays Harbor area. And, the film succeeded in drawing many people who commented that it was the first time they had been to the theatre since they were kids, or that it was the first time they had ever been to the theatre.

If it weren't for the success of *Raiders*, another family film would have broken the attendance and concession records this year. On the weekend of June 8-9, *Willy Wonka and the Chocolate Factory* drew over 500 to the theatre and just barely missed setting a total concession sales record. It did set a record for *per capita* concession sales. Once again, the key seemed to be a combination of a strong family-friendly title and promotion, this time

highlighted by a coloring page that ran twice in *The Daily World* newspaper.

7th Street Theatre film-goers and volunteers alike have also had a lot of fun with this year's movies. Some wore Elvis masks and even sang for *Jailhouse Rock*. Bird hats were worn, birds decorated the lobby, and souvenir birds were sold for *The Birds*. Studio movie posters were raffled for *Willy Wonka* and *Monty Python and the Holy Grail*. The latter film also included some audience members attending in costume, including the three-headed knight!

A toga party is in the works for *Animal House*, and a Halloween costume contest seems likely for *Young Frankenstein*. ♦

Changes: The 7th Street website



A Conversation between Mickey Thurman and Ralph Hogaboom



In March, the 7th Street Theatre Association was approached by a Hoquiam web-developer who had just moved back to the area with his family. **Ralph Hogaboom** came on board just as Scott Lucas was looking to step down from the position. Ralph brings with him a keen eye for design, and new ideas and a fresh design for the site. Mickey Thurman interviewed Ralph via e-mail in June and July, 2007.

Mickey: Tell us a little about yourself and about how you arrived back on the Harbor.

Ralph: I graduated from Weatherwax High School in 1995 and Grays Harbor College in 1997 and wound my way through Evergreen. I worked for x10.com in Seattle, but ended up marrying a Grizzly/U.W. alum, Kelly Fisher. Coincidentally, she played Captain Hook in the inaugural year of the “7th Street Kids.” Her family has been active in volunteering for theatre for a few years now, as well.

After our stay in Port Townsend and the arrival of two children, we took a gamble to be closer to our family and friends here. I now work in the IT department at Grays Harbor College, and we’re nine blocks away from Kelly’s parents. It’s nice to be back.

Mickey: What sparked your interest in the 7th Street Theatre?

Ralph: My family went to the 7th Street to see *Raiders of the Lost Ark* in March. We had a great time watching people smile and stop to shake hands and talk to each other. We felt a sense of community immediately; this was important after having moved so recently. When the movie was announced and the old trailers played, we knew that everyone was here because it was fun. We left that night feeling very satisfied, comfortable, and welcomed in Grays Harbor.

The next week, my family watched TMNT at the South Aberdeen Cinemas. The loud advertisements before the movie, the cramped seats, and the uninspired employees shuffling about did not comfort, satisfy, or welcome my family. After awhile, I just didn’t want to be there.

A few days later, I e-mailed the theatre and asked if I could put my design skills to use to help promote, share, and encourage efforts to bring the community together in sharing the theatre experience.

Mickey: What types of things are you looking for in our website?

Ralph: I want our website to be clean and easy to navigate. Ultimately, a website is another storefront. It’s open 24 hours a day, but there’s rarely a live person working that storefront. So, I aim to make it as friendly and easy to use as possible. At the same time, I want to honor the community feeling and hint at the experience you might get by going to a performance or a show.

Additionally, anything we can do online to promote the theatre and share about the activity going on, the love people are putting into it—that can only be a good thing!

I’m also excited about online collaboration and easing the overhead typically required for a distributed group of people to work together. Just centralizing and sharing documents without having to install an IT infrastructure has been valuable. We’re working on getting a database-driven customer relationship portal together as well; this will be a centralized, web-based location to coordinate with our donors, volunteers, and the people in our community who support us by coming to our events.

gets new design and MySpace page

Mickey: What ones have you utilized so far?

Ralph: The online collaboration was first; Google, for example, offered to help us out with their Apps for Organizations. I got that up and running quickly, allowing the Theatre Association to centralize and share our Word and Excel documents (and work on them at the same time!), collaborate on a single-shared calendar, and have our e-mail—one of our main communication tools—be available from any computer, at any time.

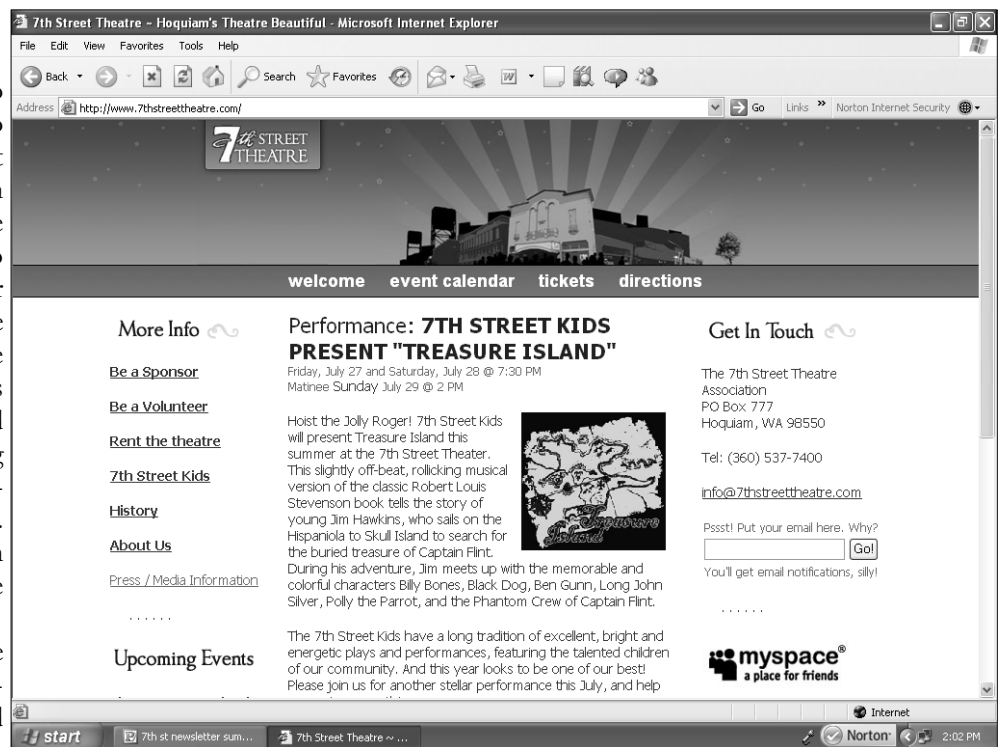
Next, we opened a MySpace account to help connect with the countless people who use My Space every day in place of e-mail or phone calls. There's a tremendous opportunity to communicate with people on that platform. So, it was a no-brainer for us to go there next.

After that was the site design. The style incorporates a warm evening in downtown Hoquiam and puts the theatre events front and center. If you go to the website now and peer at the banner—look closely, now—you'll see the silhouettes representing our community out in front of the Theatre.

Mickey: What do you want to see happen?

Ralph: I'd like to see us continue to take the Theatre's experience out to the community and invite them to get involved. I'm hoping to get a Spanish version of the website in place by the time the fall season starts up and also have that reflected in many of our event flyers. I'd like to see online ticket sales and better tools for the community to work with us. This might be a public discussion board for getting feedback, or even offering @ 7thstreettheatre.com e-mail addresses to anyone who wants one. Event notifications by e-mail or an RSS feed of events are other ways we can help share what we've got.

And, ultimately, I just want to have a good time with my family and community, watching performances and movies in a place I really enjoy. ♦



Notices from the Board of Directors

⇒ **7th Street Deli & Sweet Shoppe** The 7th Street Deli and Sweet Shoppe is "Open and Under New Management"! Come visit Jennifer Sutherland and Shawn Bishop at 317 7th Street in Hoquiam. They are open 7 days a week from 7:00 a.m. to 5:00 p.m. Their phone number is 533.7112. ♦

⇒ The theatre will be open during Loggers' Playday—Saturday, September 8. We plan to give tours from 11:00 a.m. to 2:00 p.m. ♦

Concert Series: Five acts booked for

by *Scott Johnson*

Five acts have been booked for the 2007-2008 Community Concert Series at the 7th Street Theatre. Collectively, they offer a broad musical palette of classical and contemporary, jazz and theatrical, holiday and traditional, and instruments and vocal.

For the first time, Community Concert Series Season Tickets will be offered as a set of five tickets that are good for any of the scheduled performances. This means you can use the tickets as single person admissions to all five concerts, five people at one concert, or any combination. Season tickets will be bargain-priced at \$50 for five tickets. Individual tickets will be \$12 each.



November 10, 2007: Geisa Dutra, Concert Pianist

Brazilian piano prodigy *Geisa Dutra* will perform Spanish and Brazilian piano compositions, tangos, and classical music on the 7th Street Theatre's Steinway Grand Piano. A native of Rio de Janeiro, she has captivated audiences in Europe, North and South America with her musical versatility, mastery of technique, and powerful, yet sensitive, performances.

Winner of numerous prizes in North America and Brazil, she started her musical training at the age of four. She studied at the Universidade Federal do Rio de Janeiro and received her Master of Music as a full scholarship student of pianist Bela Siki at the University of Washington in Seattle, where she currently resides and teaches.

A frequent guest performer on National Public Radio and classical radio stations, she has performed in England, Belgium, Germany, Canada, Brazil, and the USA. Ms. Dutra has played as soloist with the Philharmonia Northwest, Broadway Symphony, Orquestra Sinfonica Nacional, and Orquestra Sinfonica da Universidade do Rio de Janeiro.

Learn more about Geisa Dutra and hear samples of her piano artistry at her website, <www.geisadutra.com>.



December 2, 2007: (Special Start Time—7:00 p.m.)

4Cast Holiday Concert

4Cast is a vocal quartet made up of some of the finest and most entertaining singers in the Grays Harbor area. Christine Hill, Patty Lemon, Keith Krueger, and Ted Spoon are well known to Harbor audiences from their many appearances in concerts, musicals, plays, and other productions. Together, they are *4Cast*, a superb vocal group that made its debut at the 7th Street Theatre three years ago. *4Cast* blends musical talent with humor in their crowd-pleasing performances.

Accompanied by pianist Merry Jo Zimmer, *4Cast* will present a varied program of lively, familiar Christmas tunes along with some very moving and uplifting arrangements with rich, lush harmonies and shimmering piano accompaniments to put you in the holiday spirit.

Summer 2007-2008 at the 7th Street Theatre

March 29, 2008: Zona Calda, "Vibrant Boho Jazz"

Italian for "Hot Spot," *Zona Calda* is a new group that performs an eclectic mix of gypsy jazz, pop hits from the '70's, and classic jazz tunes.

Consisting of Lew Chapman, of South Bend, and Aberdeen denizens Doug Senibaldi on drums, Doug Backholm on piano and bass, and Melina Backholm with vocals and piano, the group has a relaxed approach to making music.

"You might call it 'Family Style,'" says Melina, at 24 the youngest member of the group. "We bring our favorite music and start playing around with it and enjoy the process of making it our own."

The group evolved from Doug and Melina, a longtime father/daughter duo, into a trio when Lew came on the scene. He spent a career playing in Army bands around the country, touring the world, and playing with some renowned musicians. He introduced the Backholms to Doug Senibaldi, a former

tour and session drummer, who moved to Aberdeen with his family about four years ago. When all four started playing together regularly in 2006, it became clear that they had really connected with something beautiful.



April 12, 2008: "Myrtle Street Jazz" returns

One of the most popular Community Concerts in recent years, *Myrtle Street Jazz* returns to the 7th Street Theatre. *Myrtle Street Jazz* is the name used for the combined talents of the Aberdeen High School Goldenaires and the Hoquiam High School Jazz Band. Both groups are well-known on the Harbor for their outstanding performances. Their first "Myrtle Street Jazz" combined performance at the 7th Street Theatre in 2005 received an enthusiastic standing ovation.

The HHS Jazz Band is a 20-member group directed by Roger White. The Jazz Band received a Superior rating for their performance at the CMEA Jazz Festival in 2006. The AHS Goldenaires are a jazz vocal ensemble under the direction of Pat Wilhelms, with 14 vocalists and a three-member rhythm section.



May 17, 2008: The Mosaic Brass Quintet

The Mosaic Brass Quintet is a versatile and distinctive ensemble performing music spanning five centuries. Included in their repertoire is the music of Bach, Mozart, Wagner, and Debussy, as well as that of Cole Porter, Duke Ellington, and John Phillip Sousa.

One of the most in-demand brass ensembles on the West Coast, MBQ's concerts generally include baroque, swing, Dixieland, brass band, and Latin music. A truly diverse group, their repertoire ranges from Beethoven to Big Band to The Beatles.

MBQ boasts an impressive roster of professional musicians: Matt Swihart (trumpet), Robin Miller (horn), Ed Castro (trumpet), Keith Winkle (trombone), and Kevin Pih (tuba). Between them, they've played with dozens of symphonies, orchestras, ballets, bands, and ensembles.



Most concerts will once again feature local opening acts. All concerts begin at 7:30 p.m., *except "4Cast" at 7:00*. Season tickets may be used for any of the five concerts. Individual tickets will be available at the door, 30 minutes before each concert. ♦

Please order your Community Concert Season Tickets today!

Name _____

Mailing Address _____

E-mail Address _____

We are trying something new this year. Tickets will be sold in sets of five for \$50 per set. The tickets may be used at ANY concert in the series.

Advance Ticket Pricing:

Adult(s) _____ sets of 5 tickets @ \$50 \$ _____
(At the door pricing is \$12 per ticket)

Student(s) _____ sets of 5 tickets @ \$20 \$ _____
(At the door pricing is \$5 per ticket)

Membership Gift:

Supporting Actor — \$25–\$49
Lead Actor — \$50–\$199
Director — \$200–\$499
Producer — \$500 and up \$ _____

(Director and Producer levels will be acknowledged in our concert and movie programs.)

GRAND TOTAL \$ _____

All gifts are tax deductible under section 501(c)(3) of the Internal Revenue Code and deductible for federal income tax purposes.

Check here if you do not wish to have your name published in our programs.

*Please make checks payable to:
7th Street Theatre Association, P.O. Box 777, Hoquiam, WA 98550*



*Thank you for supporting the historic
7th Street Theatre!*

A question: “What does it cost to operate the 7th Street Theatre?”

by Ray Kahler

The 7th Street Board keeps a close eye on expenses to operate the theatre as economically as possible and to maximize the funds available for restoration efforts.

Given the size of the auditorium, it probably comes as no surprise that the 7th Street’s largest single expense item is heat. The theatre is heated by a gas furnace. The heating bill varies significantly throughout the year, from a low of about \$25 a month in the summer to a high of over \$2,000 a month in the winter.

The theatre is kept heated at 55 degrees at all times, with the heat brought up to approximately 70 degrees for events. The gas bill for 2007 is projected to be \$13,500, an increase of about 300% compared to what the gas bill was just three years ago.

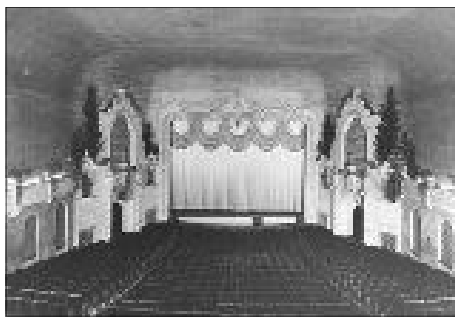
After heat, the second largest expense item is insurance on the building and liability insurance, which costs about \$7,500 per year.

The next largest expense items are electricity, which runs about \$5,500 per year, and general maintenance and repair expenses for the building, which run about \$4,000 to \$5,000 per year.

Next is the water and garbage, which cost about \$3,200 per year, followed by janitorial expenses of about \$1,700, and property taxes of \$1,200. (The Theatre pays property taxes on the parking lot and rental/office spaces.)

Miscellaneous expenses such as postage, Labor and Industries assessments, royalty payments, printing costs, and telephone total about \$5,000 per year. The total operating budget for 2007 is about \$42,000, which does not include expenses associated with producing events such as movies and concerts.

It costs a minimum of \$600 to show a movie, which includes the cost of shipping the film here and back to the distributor, the distributor’s fees, newspaper and advertising costs, and



Upper left: *Just a few of the expenses we incur include heating the vast auditorium.*

Left: *Also, the film projector and movie sound system undergo regular maintenance.*

Lower left: *35mm film shipping costs run approximately \$200 per movie. Each movie print weighs about 65 pounds.*

Upper right: *Tenant rentals provide a steady source of income.*

Photos courtesy of Mickey Thurman

paying the projectionist.

The cost to produce a concert varies from about \$1,500 to over \$4,000 depending on the performer’s fees.

The 7th Street spends over \$3,000 annually on newspaper advertising for concerts and movies. The Theatre’s Steinway grand piano also requires periodic tuning and maintenance, which cost about \$1,000 this year.

The 7th Street is fortunate to have several long-term tenants in the retail/office spaces in the Theatre building, as well as cell phone equipment rental income from Verizon, all of which play an important role in providing operating income for the Theatre.

Ticket sales from concerts and movies, concessions income from movies, rental income from the Hoquiam School District, Miss Grays Harbor Pageant and other groups that rent the Theatre, income from movie sponsors, and membership donations

round out the theatre’s income.

While concerts have produced relatively little income over the past few years, income from movies has grown steadily.

We appreciate all of our movie sponsors, who are playing a key role in the financial success of the 7th Street’s movie series.

Over the past several years, the theatre has generated adequate income to cover basic expenses.

Large projects such as replacing the roof, sealing and painting the exterior of the building, renovating the dressing rooms, the new sound system, and the stage rigging project that is currently underway, are funded through separate fundraising campaigns, as well as by the theatre’s savings, as available. Funds donated for restoration purposes are kept in a separate account and are used only for building improvement projects. ♦

Board retreat provides an opportunity to discuss restoration and operational goals

by Mickey Thurman

On Sunday, July 15, the theatre board, along with two other interested parties, held a half-day retreat. Bill and Ellen Pickell graciously offered us the use of their home for our retreat.

Since it was our first-ever official retreat, I was a little apprehensive at organizing and keeping us focused. As it turned out, we have a great, energetic, and innovative group of individuals running this theatre. We all enjoyed this rare opportunity to discuss our goals for the next year and for the next five years.

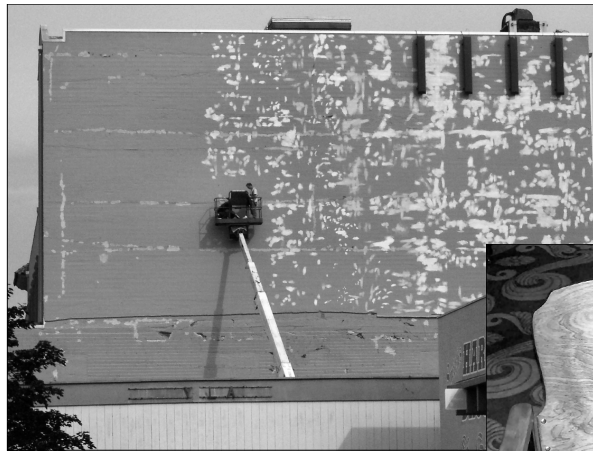
In attendance were board members Ray Kahler, Mickey Thurman, Ken McDonald, Mickey Miller, Jim Heikel, Scott Johnston, Claudia Self, Marcel Wingate, and Lane Youmans. In addition, Wayne Self and Jenny Fisher, who are interested in getting more involved with the theatre, also attended. Ralph Hogaboom, our new webmaster, had another engagement that weekend but said he thought about us all day.

Regarding the next year's building project, we have set aside the months of September through November of 2008 to have the rigging installed. This gargantuan project is the main priority for our fundraising efforts at the present time. The rigging is the major safety concern for all users of the theatre and must be done in order to continue theatre operation.

We have approximately \$460,000 available to us from the state for the rigging project. In addition, we have raised over \$200,000 and currently have three outstanding grant applications for this project. We hope to raise enough funds to leave some state funding for other auditorium restoration.

Future restoration projects at the top of our list are:

1. Seat restoration. We recently had



Left: This photo, taken August 1, 2006, shows one of the most recent back wall sealing projects.

Right: A restored seat back and replaced cushion, done by Correctional Industries, sits next to unfinished seat to show the contrast.



one of the seats restored by the Correctional Industries. The total cost for this project would be around \$150,000, and a community "seat purchase" drive is being explored.

2. Ceiling repair. We had two separate contractors look at the ceiling in the past few months. We don't have a final cost, but it appears to be close to \$600,000 for plaster repair/replacement and painting.

3. Carpeting. This project would cost around \$20,000. Not only would new carpet beautify the interior of the theatre, but it is also a safety concern due to excessive wear and wrinkling.

4. Exterior sealing and painting. We realize that "you can't finish the interior until the exterior is waterproof." Leaking from the back wall (even though it has been sealed twice in the past four years) is still an issue. The front of the theatre needs to be sealed and painted, and tenant space windows need repair.

5. We are currently installing hot water tanks and getting necessary electrical work done to have hot water available to the restrooms and utility room.

As far as theatre operations and other related items, following were the main topics of discussion at the retreat:

1. Complete our operations manual.
2. Find someone to maintain our volunteer list.
3. Explore online ticketing.
4. Consider a DVD digital projector (approximate cost: \$8,000) allowing us to explore the use of digital film projection, as well as allowing us to offer more to all theatre users and run prevent digital slide shows.
5. Recruit more members in the live arts (concert) committee.
6. Recruit at least one more front-of-house manager for events.
7. Recruit more people to write grants.
8. Create a technical support group for operation of the sound system and light board.
9. Hire a part-time theatre manager.

The theatre is fortunate to have so many people from our community who are interested in helping keep our unique historic theatre alive for future generations to enjoy as much as we do. ♦

Windermere Real Estate cleans up the 7th Street Theatre for Community Service Day

by Tom Quigg

Windermere Real Estate/Grays Harbor Inc.

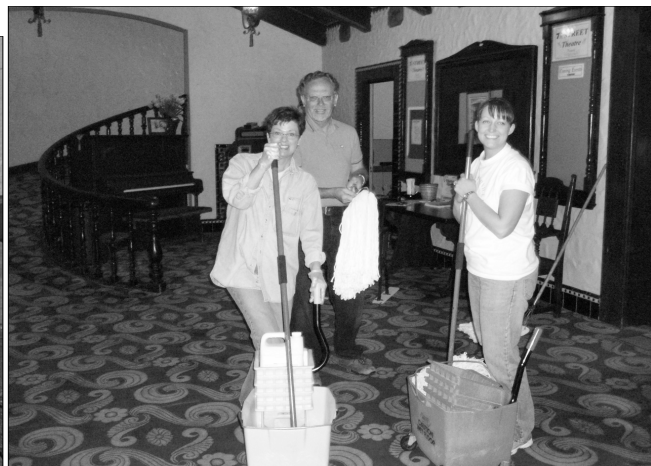
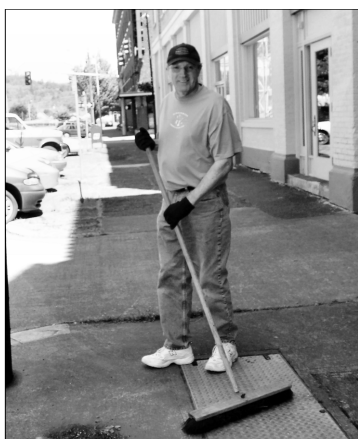
Recently, the Aberdeen-Hoquiam Windermere Real Estate office performed some much-needed improvements at the 7th Street Theatre.

One crew removed two old planters from the front of the Theatre. Another replanted the remaining ones. Yet another group cleaned, dusted, vacuumed and mopped the floors, and taped theatre seats.

One day each year, Windermere Real Estate agents and staff from more than 300 offices across the Western United States gather their tools and take on projects to make improvements in their local communities.

“Several of our Community Service Days have been spent working at the 7th Street Theatre,” said Joy Beard of Windermere. “It is a community endeavor we truly believe in.”

Windermere’s Community Service Day was established in 1984 to offer agents and staff a chance to volunteer a work day to give back to the neighborhoods in which they live and work.



Clockwise from upper left:

Man with broom, Tom Quigg (Broker/Owner); Three workers in the lobby are Pat Oleachea (Associate Broker), Gary Geddes (Sales Associate), and Amy Ballard (Agent Assistant); Two ladies at the planter are Anita Basich (Sales Associate) and Barbara Johnson (Associate Broker).

Windermere’s Community Service Day has been recognized nationally as a model hands-on volunteer program

and has been adopted by other real estate companies and businesses around the country. ♦

7th Street Kids presented *Treasure Island* and two Mini-camps

by Jeannie McNeal

Avast, ye mateys! Pirates hoisted the Jolly Roger over the 7th Street on July 27, 28, 29 as the **7th St. Kids** captured the theatre and captivated audiences with their performances of ***Treasure Island***. This is Stephen Kingsbury’s musical adaptation of Robert Louis Stevenson’s classic, with some departure from the original.

Fifty-three Kids began nearly six weeks of rehearsal on June 19. They were led by Drama Director Steven Davis, Choreographer Lindy Parker-Cozar, Musical Director Alex Eddy, Technical Director/Assistant Producer Kym Csergei, and Producer



Brad Duffy.

Parents and other volunteers built the set, collected props, sewed costumes, and helped behind the scenes.

Two four-day Mini-camps were also held in July for kids ages 7-13. Partici-

pants were given vocal and dance instruction, lessons in acting and character development, and tips on how to survive an audition. Each Mini-camp ended with a performance by the participants for their friends and family.

7th Street Kids thanks all those who helped make the summer production a successful, exciting experience. As Jim Hawkins, the main character, reminds us, “Take a good look around yourself, and you’ll find the treasure there!”

Check out the 7th Street Kids’ page on the theatre website for news about the 2008 production workshop and Mini-camps. ♦

Photo courtesy of Keth Krueger

UPCOMING EVENTS AT THE 7th STREET THEATRE

2007

- *Aug. 25 (7pm) & 26 (3pm):
Applaudville: Old Vaudeville with a modern-day twist
- *Aug. 31 (8pm):
Michael O'Neill country concert
- Sept. 15 (6pm, concert; doors open at 5pm):
Kurt Cobain Memorial Committee presents
Lounge Acts. (Ticket info TBA; doors open at 3pm)
- *Sept. 21 & 22 (7:30pm):
Patrons' Pick movie *Animal House* (1978).
Starring John Belushi. (Rated R, 109 min.)
- *Oct. 26 & 27 (7:30 pm):
Movie, *Young Frankenstein* (1974). Starring
Gene Wilder, Peter Boyle, Marty Feldman,
Madeline Kahn, Cloris Leachman, Teri Garr.
(Rated PG, 106 min.)
- Oct. 30 (7:30 pm):
In the Mood. 1940's Big Band, Swing Dance
Musical.
- *Nov. 10 (7:30pm):
Geisa Dutra. Pianist. (Community Concert Series)
- Nov. 11 (2:30pm & 7pm): FREE!
HHS Music Dept. presents annual *Veterans'*
Day Show.

- Nov. 16 (7pm):
North Beach High School Drama production,
Captain Bree and Her Lady Pirates.
 - *Nov. 23 & 24 (7:30 pm):
Movie, *White Christmas* (1954). Starring Bing
Crosby, Danny Kaye & Rosemary Clooney.
(Not rated, 120 min.)
 - Dec. 1 (11am): FREE!
Hoquiam Development Association presents
Santa Claus Comes to Hoquiam.
 - *Dec. 2 (7pm): *4Cast Christmas Concert*.
(Community Concert Series)
 - Dec. 12 (7pm): FREE!
Hoquiam Middle School Band & Choir Concert
 - Dec. 13 (7pm): FREE!
Hoquiam High School Band & Choir Concert
- ## 2008
- *Jan. 18 & 19 (7:30pm):
Movie, *Mary Poppins* (1964). Starring Julie
Andrews & Dick Van Dyke. (Rated G, 139 min.)
 - Feb. 1 (7pm):
Miss Grays Harbor Outstanding Teen Pageant
 - Feb. 2 (7pm):
Miss Grays Harbor Scholarship Pageant
 - Feb. 20 & 21 (7pm): FREE! *Hoquiam H.S. & M.S.*
Winter Band (20th) & Choir (21st) Concerts

Movie Admission Price: \$5 adults/\$3 students
 *Presented by the 7th Street Theatre Association

7th Street Theatre Association
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