Backstage at the historic 7th Street Theatre

...where stars light the sky and the stage

Signed, Sealed, Delivered, it's a protected back wall!

No more buckets collecting rain on the stage floor for the first time since the 1990s.

New, impermeable metal shielding on the back wall of the 7th Street Theatre has meant that for the first time in decades, when it rains, it doesn't pour onto the stage floor.

"No more buckets catching drips, it's drier and a lot safer," said board member Mickey Thurman.

The wall started leaking shortly after a building abutting the 75-foot by 95-foot wall was torn down in the 1980s. The building had protected the wall from the elements, and with it gone, rainwater soon began to penetrate the reinforced concrete wall.

In the 1990s coats of tar were used to seal the wall. In the early 2000s, elastomeric coating was applied twice within a five year period. The coatings, when they broke down, made the problem worse by creating pockets for water to collect in, working its way through the wall.

Water dripped through the fly loft roof down to the stage, even during events and performances, requiring buckets to be placed on stage. Plastic catches were placed throughout the fly loft and along the back wall year-round.





The above photo, taken from a drone, shows workers replacing the roof on the fly loft and readying the wall for new metal shielding to protect the 7th Street Theatre from rainwater incursion. The problem started last century, but had grown worse over the years. Harbor businesses Rognlin's and John Lupo Construction were the contractor and subcontractor. Left: Completed rear wall

"The water wasn't just a problem for the theatre in the sense that it was disruptive to our events, it was also a threat to the structure of the theatre itself if it degraded the steel that reinforced the wall," said board president Ray Kahler.

So the board hired a specialist, Tony Case of RDH, a historic structure envelope consulting firm in Seattle, to assess a permanent solution. He suggested the shielding and a new roof for the fly loft.

Alan Gozart of Harbor Architects drew up specifications.

The board approved the plan and set out to raise the \$310,000 cost, which they did in two years.

Local contractor Rognlin's was the winner of the bid, and John Lupo Construction was a subcontractor.

"This is a fix that will last for decades, protecting the theatre so it can continue to serve the community," Thurman said.

Back wall project donors

Forest Foundation Murdock Charitable Trust Ben B. Cheney Foundation Sierra Pacific Foundation Timberland Bank Seabrook Community Foundation Sunderland Foundation GH Community Foundation Druzianich Family Charitable Foundation

In addition, the 7th Street Theatre received \$15,000 in donations from private individuals.

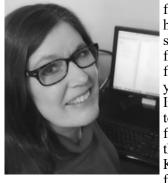
The Theatre also spent over \$90,000 from its savings to fund the back wall project.

Theatre hires marketer, record-keeper

The 7th Street Theatre has hired Kristine Lowder to do marketing and record keeping.

A native San Diegan, Lowder and her family moved to Grays Harbor in 2002. "One of the best things about working with the 7th Street Theatre is the people," Lowder said. "The Theatre Association is a great team of passionate, creative, caring people. It's also a chance to help promote a great community asset that offers quality family-friendly entertainment at an affordable price."

Lowder's professional background includes working in marketing and public relations for a private university and in strategic planning and market analysis for McDonnell Douglas Space Systems Company in Huntington Beach, California. She "retired" from aerospace to raise a



family and home schooled four sons for twenty years. In addition to working for the theatre, Kristine freelances

for various media outlets, blogs, and does market research for small business. A published author, Kristine has published numerous short stories, essays, articles, and more than 25 books. She's working on her next title.

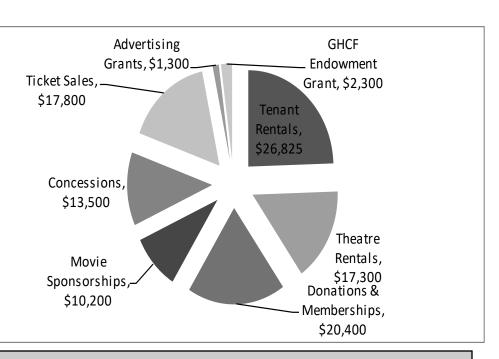
Kristine is also a voracious reader who devoured 383 books in 2018.

Theatre revenue: it's all about you!

People are often interested in where the theatre's money comes from. Well, the answer is, in great part, from the income it gets from memberships & donations, programs, and rentals for third party events.

This chart shows the breakdown for 2018's revenue, which was about \$110,000. It doesn't include funding for special projects like our back wall, just normal operating income, and it's not net — we have plenty of expenses!

Notice that the second-largest source of income for us is our Donations and Memberships. Without the support of our community, we couldn't do the work we do to bring movies and host concerts and events. We owe a special thank you to all our supporters!



7th Street Theatre Association 313 7th Street—PO Box 777 Hoquiam, WA 98550 360-537-7400 info@7thstreettheatre.com

A 501(c)3 nonprofit corporation

Ray Kahler, President Mickey Thurman, Vice President Ginger Akers, Secretary Sandie Mullikin, Treasurer

> Manager: Jamie Brand 360-593-1588

Marketing/Record Keeper: Kristine Lowder

Additional directors: David Akers, Shannon Weidman 7th Street Kids Liaison: Jeannie McNeal Backstage Editor: Callie White

Spring 2019

Cool glasses: get 'em while they're hot

To commemorate 90 years of the 7th Street Theatre, the board has commissioned a limited edition run of pub glasses bearing the special anniversary logo.

Set in black on clear glass, the pint-sized container can hold 16 ounces of your favorite quaff.

The glasses are only \$8.

Supplies are limited, so get yours now at the theatre from the concessions stand.



Hot Take Time

What sort of specially logoed item should the Theatre sell for its 100th anniversary? (Hey, we have less than a decade to figure it out!)

- Socks
- Blankets
- Champagne flutes
- Hoverboards
- Suspenders
- Harley Davidsons

How you can support the 7th Street Theatre

| I'd like to give a year-long membership | | | | |
|--|---|-------|----------|----|
| Membership level desired: | | | | |
| Supporting Actor | | \$25 | to \$49 | \$ |
| *Lead Actor | — | \$50 | to \$199 | \$ |
| *Director | — | \$200 | to \$499 | \$ |
| *Producer | — | \$500 | and up | \$ |
| *Is it okay to acknowledge you in our programs? | | | | |
| □ Yes □ No | | | | |
| I'd like to make a general donation | | | | |
| General donation | | | \$_ | |
| Endowment Fund | | | \$_ | |
| Total enclosed: | | \$_ | | |
| Name | | | ····· | |
| Address: | | | | |
| City/State/Zip: | | | | |
| If you are not already on our email list and would like to be added, please provide your email address: | | | | |
| Thank you for your support! 7th Street Theatre Association • P.O. Box 777 • Hoquiam, WA 98550 | | | | |

Donations, Memberships and Sponsorships

There are many ways you can support the theatre monetarily. The 7th Street Theatre Association is a 501(c)3 nonprofit corporation which owns and operates the 7th Street Theatre.

- You can be a member of the theatre with an annual donation of \$25 or more. Memberships help pay operating costs. Lead Actor, Director, and Producer level memberships are acknowledged in our concert and movie programs.
- **General donations** are set aside in a special fund for restoration and preservation of the theatre building. Our next major project will be restoration of the exterior.
- Movie sponsorships are a great way to support our programming and invite your friends to the theatre. Just \$60 per movie! Plus, you get up to 30 passes to share with your family, friends, customers, or donate.
- Donation of Stock or Securities We have established a brokerage account to receive donations of securities. Charitable gifts of appreciated securities can provide tax benefits to the donor. You may avoid paying capital gains and qualify for a current tax deduction for the current fair market value of the asset, regardless of the original price paid for the stock. Contact us for more information.
- Endowment fund: We have an endowment fund at the Grays Harbor Community Foundation. Contact us for more information.

The form on this page can be used for memberships and general donations. For all other giving opportunities go to our website at 7thStreetTheatre.com and click on Support. Donations can be made via our website.

> Phone: 360-537-7400 (msg) Email: info@7thstreettheatre.com

7th Street Events 2019

May 11 and 12 Movie: Seven Brides For Seven Brothers (1954)

May 17 and 18 Movie: The Karate Kid (1984)

June 1 7th Street Kids Auditions

June 8 and 9 Grays Harbor Dance presents: The Greatest Shows!

June 15 Dancers Unlimited recital

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August 1—4 7th Street Kids presents: Matilda the Musical

Sept. 7 and 8 Movie: Journey to the Center of the Earth (1959)

Sept. 20 and 21 Movie: National Lampoon's Vacation (1983) Oct. 5 and 6 Movie: Abbott and Costello Meet the Invisible Man (1951)

Oct. 25 and 26 Movie: Bill and Ted's Excellent Adventure (1989)

Nov. 2 and 3 Movie: Twelve O'Clock High (1949)

Nov 9 Presentation with Polson Museum—Documentary "Labor Wars" | 100th anniversary of Centralia Massacre trial

Nov. 29 and 30 Movie: Deck the Halls (2006)

Dec. 7 Movie: Elf (2003)

Dec. 21 and 22 Movie: White Christmas (1954)

Be sure to check our website for times and ticket information, and sign up for our event emails. Events are added all year long! www.7thStreetTheatre.com

7th Street Theatre Association P.O. Box 777 Hoquiam, WA 98550

Address service requested



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