

Backstage

at the 7th Street...

...where stars light the sky and the stage

Major renovations complete: Rigging and seats



Looking up at the grid floor above the stage.



Board member Lane Youmans gives a thumbs up on the newly restored seats.

By Mickey Thurman

In 2004 the theatre board hired Candela Theatre Consultants to conduct an assessment of the original stage rigging. Candela concluded that “The stage rigging system ... is in poor condition and has outlived its life expectancy by 51 years.”

Fundraising began shortly after, and an appropriation was received from the State of Washington capital budget. By late 2007 we had procured enough additional funding to proceed with the project and scheduled to close the 7th Street for the last four months of 2008 for construction.

Since the theatre would be closed for several months, board member Lane Youmans proposed that we restore the seats at the same time. And so began an exciting, fulfilling 80th

anniversary year!

The rigging project was awarded to local contractor Roglin’s Inc. with the rigging installation subcontracted to Stage Craft Industries. Electrical work was performed by Star Electric and the original fire curtain removal was performed by KD&S Environmental. Construction began in mid-October with the grid floor grating, caged access ladders and loading ramps. The rigging project was completed exactly on schedule — January 16, 2009.

The Save-A-Seat campaign began in early 2008 with a goal of \$30,000 necessary to complete the \$135,000 project. Since we had some State funding which could be used for the seat project, it was not necessary to raise the entire amount. However, the community response was amazing,

and by the end of 2008 over \$50,000 had been raised for the seat project, and seat donations are still coming in. A seat donor board is on display in the lobby.

Thanks to the help of over 30 volunteers, all 997 seats were removed in early October and picked up by Washington Correctional Industries for delivery to McNeil Island. Every seat back, armrest and cushion was removed, leaving only the seat framework attached to the auditorium floor. Each piece was numbered, as there are five different seat sizes.

While the seats were being refurbished and the backstage construction was going on, volunteers spent numerous hours cleaning the auditorium and lobby — the floors, the woodwork, seat frames, ironwork and tiles were all thoroughly cleaned and pol-

Cont’d on Page 2



MEMBER

7th Street Theatre Board

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Ken McDonald
Matt Pickar
Claudia Self
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7th Street Kids Liaison:
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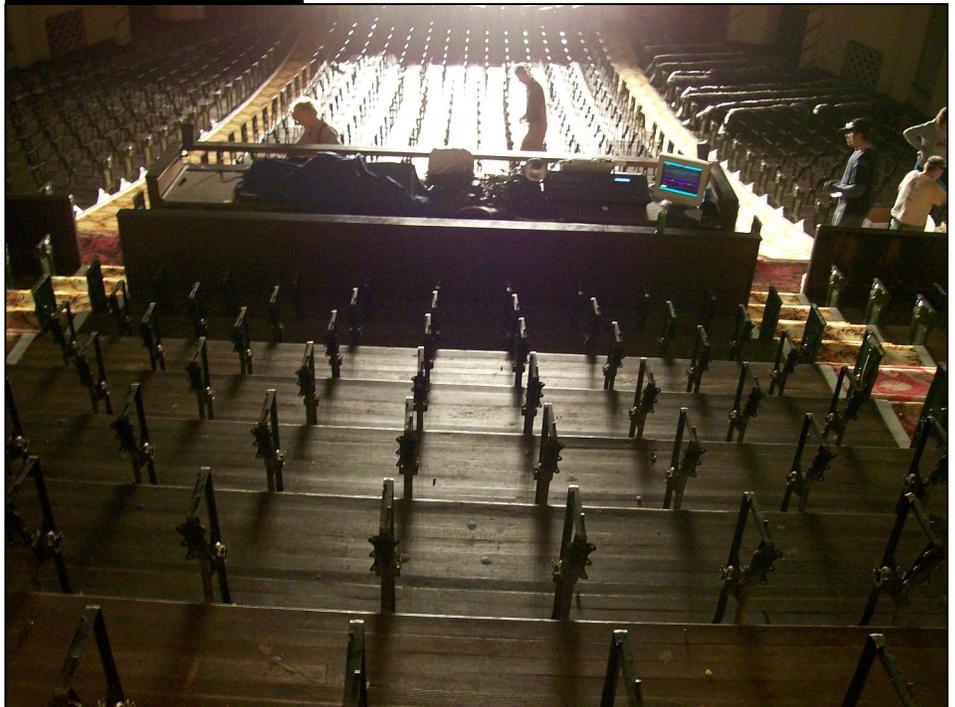
*Board meetings are held monthly
on the second Wednesday.*

Contact Information

7th Street Theatre Association
313 7th Street
P.O. Box 777
Hoquiam, WA 98550

Phone: 360.537.7400
E-mail:
info@7thstreettheatre.com

Restoration



*Volunteers checking out the seat removal in October 2008.
(Photo by Lane Youmans)*

Rigging, seats from page 1

ished by board members, volunteers and a few Hoquiam High School band students.

The seats arrived soon after Christmas. There were some delays due to the snow, and there was a bit of nervousness as to whether we would be able to get all of them installed prior to January 25th — our reopening celebration.

First, volunteers frantically cleaned up the dust that had settled through-

out the entire theatre.

The seats were refurbished beyond our expectations — all of the veneer was repaired, the armrests were refinished, and every cushion was reupholstered and fitted with new padding. Reinstallation proved to be more of a chore than the removal, and the board wishes to express their appreciation to volunteers Bob Martin, John Schumacher and Terry Smedley and board member Lane Youmans who spent many long hours doing final

Cont'd on page 3



The newly refurbished seats.

*Photo
courtesy
Sativa Miller*

Restoration

Rigging, seats continued from page 2

adjustments.

Though less publicly visible, the rigging project was the most important renovation project since the roof was replaced in 2003. The original ropes and structures were a safety hazard for theatre users. There are now additional line sets, curtains and new grand drapes and valance, which were modeled after the originals.

Over half of the \$700,000 rigging project was funded by the State of Washington. Additional grants were received from the EK & Lillian F. Bishop Foundation, MJ Murdock Charitable Trust, Forest Foundation, Ben B. Cheney Foundation, 7th Street Kids, US Bancorp, Weyerhaeuser, the Bank of the Pacific, and Timberland Bank.

The seat project was funded by the State of Washington and individual donations.



This view shows the fly floor (bottom) and upper loading floor and the new caged access ladder located on the west side of the fly loft. (Photo by Mickey Thurman)

⇒ To see more pictures of the rigging and seat projects, visit our news & blog page at: www.7thstreettheatre.com/blog/ — October through January

The Grand Drapes & Valance — then and now



The original grand drape and valance scheme as seen in this photo from the Jones Photo Historical Collection which was taken at a fashion show in 1929. (See Blast from the Past, p. 4)



The new grand drapes and valance — photo taken by Keith Krueger during the Hoquiam High School Drama Production "Joseph and the Amazing Technicolor Dreamcoat"

Original historic murals uncovered

On November 2nd board members Lane Youmans, Sandie Pennant and Mickey Thurman were at the theatre cleaning and decided to look behind the old sound baffles at the back of the auditorium. These baffles have been up on the back walls since the 1930s, and were extremely dirty. After peeking behind one and seeing that there was a painting behind it, board member Lane Youmans (okay he had a little help) decided to just “tear those things down.” The picture to the right shows Sandie and Lane right after tearing down the first one.

We recently received a \$2,500 grant from Grays Harbor County for the preservation of these murals. We are working with an historic paint specialist to preserve the murals and perform a survey for restoration of some of the other historic finishes in the theatre.



Board members remove the old sound baffles and uncover original murals

Blast from the past (Excerpts from the *Hoquiam American* February 28, 1929)

“Brilliant Array of Smart Togs To Be Seen At Theatre Party”
Hoquiam Awakes is made slogan for gay affair.

“Hoquiam Awakes!”

With this the slogan, the one big topic of conversation in Hoquiam is the Annual Spring Fashion review to be presented at 8 o'clock Thursday evening of next week at the 7th Street Theatre. Seldom has the interest of the entire community been centered in any one event as it now dwells around the display of styles as planned for the theatre presentation. Hoquiam merchants have entered into the project with complete enthusiasm and the general public—men, women and children—awaits with keenest anticipation.

The Style Show is being planned on an elaborate scale. The scenic materials are to be provided by Quimby &

Wilson, fashioned under the direction of Marvin G. Hansen, head of the store's drapery department. The D&R Theatre orchestra (*editor's note: Ed Dolan owned both the D&R and the 7th Street Theatres*) will play for the performance. ... A spruce dress and hat similar to those that have brought Hoquiam such wide publicity during conventions and fairs will be worn at the Style Show by Julia Marvin.

The very latest modes in the various line of wearing apparel for dress, street-wear and sports will be displayed in the Fashion Revue by models representing Hoquiam merchants...*Editor's note: The Jones Photo Historical Collection photo on page 3 is taken from this event.*

“Vitaphone Installation At 7th Street Theatre Will Start On April 15”

First Run Releases Will Come To Hoquiam Playhouse Beginning In Late April — Vitaphone Company Engineers Declare Acoustics of 7th Street Ideal For Talking Pictures — Equipment To Be Most Modern.

Hoquiam theatre patrons will soon be able to enjoy first-run Vitaphone picture releases right here in Hoquiam. Such is the announcement made today by officials of the Hoquiam Amusement Company. ...all indications now point to the first Vitaphone release in Hoquiam before the end of April.



The Vitaphone was developed in the 1920s. The soundtrack was not printed on the actual film, but was issued separately on 16-inch phonograph records. The cumbersome equipment did not create a demand for more talking films and the inconsistent quality of the synchronized sound system often produced unintentional laughter from audiences.

Richard Glazier presents Salute to Judy Garland and Friends

In 2005 Richard Glazier wowed the audience at the 7th Street with his Gershwin presentation.

On March 28th Richard Glazier will return with his **“Salute to Judy Garland and Friends.”** Between clips from Judy Garland’s classic films, Glazier will play several of her most famous songs, including *Over the Rainbow*, *The Trolley Song*, *Where or When*, *The Boy Next Door* and *The Man that got Away*, as well as songs made famous by her friends and co-stars **Fred Astaire, Gene Kelly, and Mickey Rooney.** The show will also feature rare film clips, video tributes, and the kind of fascinating stories and inside information that are Glazier’s trademarks. Glazier will introduce each number and celebrate the American musical heritage with an evening of music, memories, and laughter. The concert will conclude with Gershwin’s *Rhapsody in Blue*.

Trained in the classics, Glazier earned Bachelor’s and Master’s degrees in piano performance from Indiana University School of Music and a Doctorate of Musical Arts from the Cleveland Institute of Music. He made formal classical debuts in New York, Boston, Los Angeles and Rome, and won several major international piano competitions including the Pro Musicis Award and National Federation of Music Clubs Grand Prize.

Richard Glazier is one of today’s foremost interpreters of the American Popular Songbook and probably most closely associated with music of George and Ira Gershwin.

In his newsletter, Glazier states: “I’ll be playing the **Garland** show at one of my favorite venues, the gorgeous, newly renovated, 7th Street Theatre in Hoquiam.”



*Richard Glazier, pianist-narrator —
March 28 at 7:30. Tickets \$12 adults/\$5 students*

More local talent coming to the 7th Street stage



Young Artist Showcase 2008 –photo by Keith Krueger

For the past several years, the 7th Street Theatre Association has produced events featuring artists from Grays Harbor and surrounding communities.

Myrtle Street Jazz, which typically runs every two years, features the Hoquiam High School Jazz Band and the Aberdeen High School Goldenaires. Since 2006 we have produced the **Young Artist Showcase** featuring local musicians, vocalists and dancers ranging from middle school to college-age students. The Young Artist Showcase this year will be performed on April 24th at 7:30 pm.

This year on April 5th at 3:00 pm, we are proud to present **Amazing Grace, How Sweet the Sound: An Afternoon of Christian Music.** Board member Ken McDonald has worked with local church members to present our first musical performance featuring local church musicians. Ticket prices will be \$12 Family, \$5 Adult, \$4 Senior, and \$3 Youth.

Another new local act we plan to bring to the stage this fall is the **Music Teachers Showcase.** We are looking forward to bringing the Harbor’s music teachers in for a night where they get to perform for the community. A final date has not been announced, but will be posted to our website when finalized.

Reopening celebration huge success

After being closed for almost four months for construction, the 7th Street Theatre Association was proud to present our restoration projects to over 500 attendees on January 25th. The concert featured the Aberdeen Elks National Band and Dukes of Swing, a spinoff group of musicians from the Elks Band. The bands performed in tune with the energy of the concertgoers, who encouraged the musicians with many rounds of applause. The Harbor Art Guild also had some samplings of their artwork

on display in the lobby.

A slide show was presented prior to the concert which recapped all of the accomplishments of the 7th Street Theatre during 2008. Some of the highlights included over 35 events, return of the theatre's original pipe organ, marquee restoration, discovery of the original murals, DeLoreans visiting the theatre for *Back to the Future*, and the two biggest projects: the seat restoration and stage rigging replacement projects.

The Theatre Association was hon-

ored to have Lieutenant Governor Brad Owen, Senator Jim Hargrove, House Majority Leader Lynn Kessler, Secretary of Corrections Eldon Vail and Senator Karen Fraser, Chair of the Capital Budget Committee, present at the concert. Senator Hargrove and Representative Kessler have been strong proponents in obtaining funding for the 7th Street Theatre from the State.

About 30 concertgoers attended a tour through the facility after the concert.



*Top : Dukes of Swing band
Bottom left: Senator and Mrs. Jim Hargrove, Lieutenant Governor Brad Owen, Senator Karen Fraser (Chair of the Capital Budget Committee), Mrs. And Mr. Eldon Vail (Secretary of Corrections), and Representative Lynn Kessler*

Bottom right: Backstage shot of the Aberdeen Elks National Band

Photos courtesy Sativa Miller



Two new board members



Mary Thornton

The board is very pleased to add two new board members this year.

Mary Thornton may look familiar to you if you visit the Hoquiam Timberland Library, where she has been the Library Manager since 2007. Mary obtained her Library Sciences Degree from Dalhousie University, Nova Scotia, Canada in 1998 and has been employed by the Timberland Regional Library since 1999. Mary also edits the McCleary Historical Museum Newsletter. Mary has helped at many events, even before she was a board member, and recently applied to the County for funding for the restoration of the murals (which we received!) Thank you Mary, and welcome to the board!



Matt Pickar

Matt grew up in Hoquiam and graduated in 2003. During high school he spent many hours working at the theatre. He helped install the 35MM pro-

jector and lighting system. From 03 until 07 he was in the Army and states, "Upon my return I saw the improvements at the theatre and wanted to be involved again. I believe that I can make a difference in the community by helping provide people an escape for a few hours just to watch an old movie or a live show." Regarding his role as a board member Matt says, "I hope to be a key contributor to the decisions made to restore and improve the theatre to its original potential and beyond so that generations to come can enjoy what has brought me enjoyment in the past." Matt is currently a student at Grays Harbor College and works part time at Sears in the warehouse.

Even though his college schedule precludes Matt from attending some meetings, he is actively involved and a joy to work with.

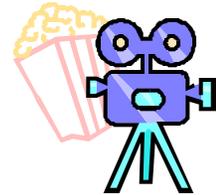
Share your favorite memory of the 7th Street and you could receive 20 movie passes!

We want your favorite memories of the 7th Street Theatre. What was your favorite movie, best live performance, best evening spent at the theatre? What do you think of when you think of the 7th Street Theatre? Maybe you were in a high school musical — we'd love to hear about your experience. How about a 7th Street Kid — which performance? Which year? What do you remember about it — the good, the bad and the ugly.... anything from the present to the "good old days".

Please include as much detail as you can, and send your memories to the 7th Street Theatre, "Memories," PO Box 777, Hoquiam WA 98550 or e-mail them to laneyoumans@hotmail.com. Please submit your entries by December 31, 2009. The top entry will receive 20 free movie passes for the 2010 movie season.

Would you like to volunteer to help at our events?

With the increased events produced by the 7th Street Theatre Association, we've discovered that we could use a few more volunteers on event nights. Are you interested in helping out for an hour or two at an event? You could help with concessions at our movies, take tickets, hand our programs, or sell raffle tickets. It's easy, it's fun — and you get to stay and watch the concert or movie for free! Application forms are available at the theatre, or visit our "Be a Volunteer" page on our website .



Movie sponsorship is a great way to share the fun!

If you've been to any of our movies, you've heard the speech before the movie thanking "our sponsors." You don't have to be a business to sponsor a movie — anyone can sponsor — and it's affordable.

For only \$50 you can be a movie sponsor. "But," you ask, "What do I get for it?" You can receive 25 adult movie passes or 50 children passes — that's half the price you would pay at the door (which is still a steal!). You can mix your passes to receive some adult and some child passes. Maybe you've got a group of friends who would all like to pitch in and attend a movie — be a sponsor! How about your child's birthday party celebration? Perhaps you want to donate a sponsorship to your favorite non-profit organization.

It's easy to do — visit our website "Be a Sponsor" page and download the form.

2008 Donors

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Foundation

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Thank you!!!

7th Street Kids

7th Street Kids Hold Auditions for *Arabian Nights* at the 7th Street

Open Sesame! Enter the 7th Street Theatre this summer and be dazzled by the treasures of One Thousand and One Arabian Nights. Each evening Scheherazade told stories of Ali Baba and the Forty Thieves, Sinbad the Sailor, and other villains and heroes to save herself from being executed by her husband, King Shahryar. The 7th Street Kids will recreate her tales of adventure, magic and wonder in this summer's workshop production of the musical comedy, *Arabian Nights*.

Auditions for *Arabian Nights* will be held at the 7th Street Theater on Saturday, June 6 at 9 AM. Kids who are 7 through 16 years by June 15 are invited to try out for a role in the musical. All Kids must be accompanied by a parent or guardian. No previous experience or preparation is required.

Those who audition will be taught a short dance and song which they will



perform for the directors and producer. The directors and producer will choose 50 performers for roles in the summer production.

Tuition for those chosen for the Summer Production Workshop is \$150. **Full and partial scholarships are available.**

Rehearsals begin June 22 and will run weekdays from 9 AM until 1 PM. The 7th Street Kids will perform *Arabian Nights* for the public on Friday and Saturday, July 24 and 25, at 7:30 PM and Sunday, July 26, at 2 PM.

Tickets will be available at Rosevear's, Harbor Drug, and at the 7th Street Theatre box office one hour before performances.

Come be enchanted by *Arabian Nights* and "may all your dreams be happy ones"! Questions? Please contact Jeannie McNeal at 360-532-1097 or at mcmomj@m.com.

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Micki Colwell started 7th Street Kids in 1992. Her dream was a musical theater program for kids in the wonderful old 7th St Theatre - a place where she had often seen live theater performed. Over the years this program has touched more than 600 children. In turn, these 7th Street Kids have brought the joy of live musical theater to hundreds more, and many of them are still entertaining us on our high school, Grays Harbor College, and Driftwood stages.

7th Street Kids is a non-profit 501 (c)3 corporation and is governed by a 20-member Board of Directors.

Future restoration

What's next on the restoration/repair list?

The top four items on our list are exterior sealing and painting, ceiling restoration, carpet replacement, and stage floor renovation. We have recently learned that a donor will make a substantial contribution to new carpeting throughout the theatre, and we are working on obtaining specs and bids on that project. For the other projects, we will apply to foundations for funding, but if you'd like to help, you can make a tax-deductible contribution toward our ongoing restoration efforts.

Yes! I'd like to help!

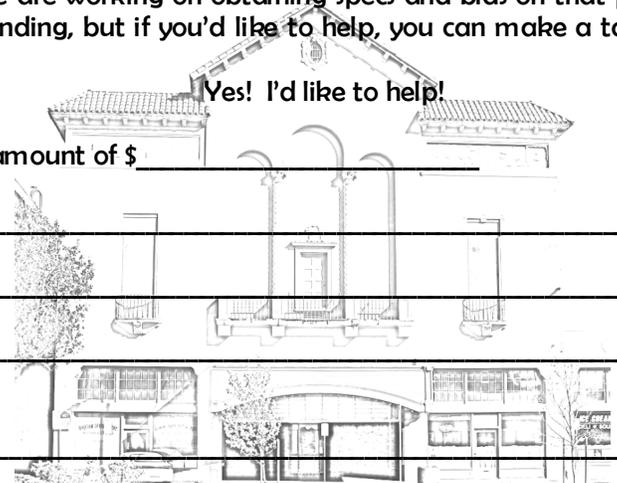
Enclosed is my donation in the amount of \$ _____

Name: _____

Address: _____

City/State/Zip: _____

Email address (for upcoming event notifications): _____



The 7th Street Theatre is a 501(c)3 nonprofit corporation ❖ Thank you for your support!

7th Street Theatre Association • P. O. Box 777 • Hoquiam, WA 98550

UPCOMING EVENTS AT THE 7th STREET THEATRE

March 20 & 21 @ 7:30 pm
Movie: Cool Hand Luke (1967)
Starring Paul Newman and George Kennedy

March 28 @7:30 pm
Richard Glazier: Judy Garland and Friends
\$12 adults/\$5 students & kids

April 5 @ 3 pm
Amazing Grace: How Sweet the Sound
An afternoon of Christian music with local performers

April 17 & 18 @ 7:30 pm
Movie: Grease (1978)
Starring John Travolta and Olivia Newton-John

April 19 @ 4 pm
Olympia Choral concert

April 24 @ 7:30 pm
Young Artist Showcase-\$7 adults/\$3 children

May 9 @ 7:30 pm
Greater Tuna presented by ArtBeat Shows

May 16
High Impact dance recital

May 20 @ 7 pm
Hoquiam High and Middle School Choir
concerts

May 22 & 23 @ 7:30 pm
Movie: Rio Bravo (1959)
Starring John Wayne and Dean Martin

June 6 @ 9 am
7th Street Kids auditions

June 13
Dancers Unlimited recital

June 19 & 20 @ 7:30 pm
Movie: American Graffiti (1973)
Starring Richard Dreyfuss and Ron Howard

June 22 to July 23—7th Street Kids rehearsals

July 24, 25 @ 7:30, July 26 @ 2 pm
7th Street Kids annual musical production
"Arabian Nights"

August 21 & 22 @ 7:30 pm
Movie: Back to the Future II (1989)
Starring Michael J. Fox & Christopher Lloyd

Updated event information can be found on our website: www.7thstreettheatre.com

Movie Admission Price: \$5 adults/\$3 students

***7th Street Theatre Association
P.O. Box 777
Hoquiam, WA 98550***

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